



Sottovoce

A four-day, multi-venue festival
of experimental music
celebrating silence and noise

Thursday 09 – Sunday 12 September 2010, London

ARAR | Ashtray Navigations | Cath & Phil Tyler |
David Thomas (from Pere Ubu) | Helm | John Edwards |
Kaffe Matthews | Kent Tankred | KK / KK | Oceans
of Silver & Blood | Steve Noble & Frode Gjerstad |
The Broadcast Company | The Sons Of God
& The Skull Defects | Trevor Wishart

www.sottovocefestival.org

For immediate release
Friday 06 August 2010

About sottovoce

Sottovoce is a London-based experimental live platform focused on showcasing groundbreaking acts with a combination of “un-amplified” acts (jazz, improv and traditional folk) in one space alternating with “louder” acts (generally of “noise music” or guitar-based amplifications) on the other.

Sottovoce aims to present, introduce and showcase challenging, out of the ordinary musical acts trying to expose the experimental musical genre to new audiences whilst maintaining the familiar crowd interested in new forms of presentation.

Sottovoce is now in its third edition, the first festival of experimental music taking place in multiple venues and over a long weekend.

More information: www.sottovocefestival.org

Previous Press

1st edition, February 2007

www.no-signal.net/sottovoce

“The concept behind the Sottovoce Festival is a simple one: London based [no.signal] split an appealingly grubby venue into acoustic and amplified spaces, book some appropriately polarised acts, then stand back and admire their work” [...] “SV concludes with the audience perched precariously between ecstasy and cataclysm”

The Wire magazine

2nd Edition, May 2009

www.no-signal.net/sottovoce2/

“a worthy conclusion to an excellent programme”

Venues

Café OTO

Main base – opening talk / press conference
18-22 Ashwin St | Dalston | London | E8 3DL

St Marks Rise Church

Acoustic / unamplified acts
Dalston, Hackney - E8 2NL (Ridley Road market)

state51

Brunch with screenings & performances
8-10 rhoda st – E2 7EF (off bricklane)

Tickets

wegottickets.com

Single events

From £4 to £9 per event

Pass

£27 (includes digital compilation, complimentary drink, free entrance to all events, brunch)

About the Partners

The overall festival is being made possible via the support and collaboration of the following partners:

Funding Partners

PRSF Festival support, The Swedish Embassy

Media Partners

The Wire, Resonance FM, Diogenes Music

As always, without the support of the artists who accept to participate at such endeavours, this festival simply would not be possible.

WIRE VOICE

General Programme

The festival will take place between Thursday 09 and Sunday 12 of September in 3 different venues

Café OTO

Main base – opening talk / press conference

St Marks Rise Church

Acoustic / silent acts

state51

Sunday brunch with screenings, talks, sonic bed

Thursday 09

Café OTO / 7–11pm

Opening talk and official festival launch

Panel: “Live experimental music in London. Realities, challenges and solutions?” (exact title tbd).

Moderator: Tony Herrington (The Wire magazine).

Speakers: Richard Whitelaw (SAM, Cut & Splice), Glenn Max (ex South Bank), Kaffe Matthews (music for bodies), Eric Namour ([no.signal]) and Hamish Dunbar (OTO, tbd)

Festival Programme Presentation

Press presentation and showcase of artists’ related work

Music selection

Sets by The Wire sound system and [no.signal]

Friday 10 September

Café OTO / 7–11.30pm

7.00pm doors
7.30pm ARAR (PT, UK)
8.15pm Ashtray Navigations (UK)
9pm Oceans of Silver & Blood (UK/SE)
10pm Kaffe Matthews (UK)

Entry £9

Tickets www.wegottickets.com/event/89754

Saturday 11 September

Café OTO & St Marks Rise / 2–11.30pm

St Marks Rise Church

Complimentary drink for festival pass holders

2.00pm John Edwards
2.45pm Frode Gjerstad solo

Café OTO

3.30pm Trevor Wishart (UK)
4.30pm Kent Tankred (SE)

St Marks Rise Church

5.30pm TBD
6.30pm Cath & Phil Tyler

Café OTO

10pm Dave Thomas (w/ cafe OTO)

Entry £9

Tickets www.wegottickets.com/event/89766

Sunday 12 September

state51 & Cafe OTO / 2-9pm

state51 Screenings

Free to festival holders with coffee/tea

“Nor Noise” (Tom Løberg, Norway – 2004)

An interview film about Noise music

“Sound Art – the Swedish scene” (vol III and IV)

Café OTO

7.30pm KK / KK (GR/UK)
8.15pm Helm
9pm The Sons Of God & The Skull Defects (SE)
10pm Steve Noble & Frode Gjerstad (UK/NO)

Entry £9

Tickets www.wegottickets.com/event/89779